

Josh McClellan, percussionist

2911 E 13th St., Austin, Texas 78702

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Curriculum Vitae

Education

DMA — Music Performance

The University of Texas at Austin, anticipated May 2021
Austin, TX

- Percussion Teaching Assistant for Thomas Burritt
- Maintains private teaching studio of non-majors and high school students.
- Serves as Percussion Inventory Manager
- Fulfills administrative duties for department as directed by faculty.
- Performs in leading roles in premier ensembles.

MM — Music Performance & Literature

Eastman School of Music, 2018

Rochester, NY

- Percussion Department Assistant for Michael Burritt
- Privately mentored undergraduate students
- Coached one percussion ensemble piece per semester
- Assisted inventory management for all touring events
- Principal Percussionist, Graduate Conducting Orchestra

BM — Music Performance

Belmont University, 2016

Nashville, TN

- Principal teacher: Dr. Christopher Norton
- Graduated *Magna cum laude*.
- Principal Percussionist, Wind Ensemble (2014-2016)
- Principal Percussionist, Symphony Orchestra (2015-2016)
- Member, Dean's Advisory Council (2014-2016)

Selected Master Classes

Jean-Baptiste Leclere

Orchestre de l'Opéra National de Paris
Eastman School of Music, 2017

David Skidmore

Third Coast Percussion
Eastman School of Music, 2017

Ed Stephan

Principal Timpanist, San Francisco Symphony
Aspen Music Festival, 2017

Colin Currie

Soloist
Eastman School of Music, 2016

Music Festivals

Aspen Music Festival and School

2014, 2015, and 2017

Selected Solo/Ensemble Performances

MM Degree Recital

Works by Becker, Cage, Lunsqui, Psathas, and Sueyoshi.

Eastman Percussion Ensemble

Burritt: MAG7 *world premiere*

Curlee: Decay No. 1

November 2017,

Percussive Arts Society International Convention

Aspen Percussion Ensemble

Crumb: American Songbook IV: The Winds of Destiny
Thomas: Selene
August 2017, Harris Concert Hall

Eastman Musica Nova Ensemble

Boulez: *Derive 2*
April 2017, Kilbourn Hall

Eastman Musica Nova Ensemble

Lachenmann: *mouvement*
March 2017

Eastman Percussion Ensemble

Reich: Mallet Quartet
Curlee: Decay No. 1 *world premiere*
February 2017, Kodak Hall at Eastman Theatre

Eastman Musica Nova Ensemble

Gordon: Dry
December 2016, Kilbourn Hall

Eastman Percussion Ensemble

Burritt: 180
Vinao: Estudios de la Frontera (ensemble player)
November 2016, Kilbourn Hall

Selected Orchestral Experience

New York State Ballet

Percussionist / Timpanist
2017

Nashville Philharmonic Orchestra

Section Percussionist / Principal Timpanist
2014-2016

Honors, Awards, and Scholarships

Teaching Assistantship

Sarah and Earnest Butler School of Music
The University of Texas at Austin
2018-present

William and Mary J. Sloan Scholarship

Eastman School of Music
2016-2018

Charles Owen Memorial Fellowship

Aspen Music Festival and School
2017

Wilson Music Scholarship

Belmont University
2013-2016

Professional Associations

Percussive Arts Society

References

Michael Burritt

Professor of Percussion
Eastman School of Music
(585) 274-1482
mburritt@esm.rochester.edu

Christopher Norton

Professor of Percussion
Belmont University
(615) 460-6987
chris.norton@belmont.edu

J. Matthew Curlee

Assistant Professor of Music Theory
Eastman School of Music
(585) 274-1550
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Barry Kraus

Director of Bands and Coordinator of Instrumental Ensembles
Belmont University
(615) 460-6024
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Mark Davis Scatterday

Chair of Conducting and Ensembles
Eastman School of Music
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Terry Klefstad

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