

**Josh McClellan**

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**JOSH MCCLELLAN**  
PERCUSSIONIST

## Education

### **The University of Texas at Austin**

DMA - Music Performance (Percussion)

Austin, TX  
Anticipated May 2021

### **Eastman School of Music**

MM - Music Performance & Literature (Percussion)  
Arts Leadership Certificate

Rochester, NY  
2018

### **Belmont University**

BM - Music Performance (Classical Percussion) — *Magna cum laude*

Nashville, TN  
2016

## Leadership / Administrative Positions

### **Orchestra Manager**

*Boston University Tanglewood Institute (BUTI)*

Lenox, MA  
Summer 2018

- Assists with Young Artists Registration
- Coordinates Young Artists Orchestra (YAO) Orientation meeting
- Coordinates seating auditions and prepared YAO roster and chamber music facilities assignments based on faculty recommendations and in collaboration with the BUTI Associate Director of Program Operations & Communications
- Facilitates guest masterclasses in conjunctions with faculty, students, BUTI Director of Admissions & Artistic Planning, and BUTI Associate Director of Program Operations and Communications
- Attends daily YAO rehearsals and runs weekly faculty meetings
- Serves as director supervisor to the YAO Librarian & Assistant Manager
- Serves as the primary contact for faculty and students of the YAO
- Coordinates large ensemble rehearsals and sectionals with conductors and faculty members
- Coordinates chamber music rehearsals for students and faculty, and supervises operations of dress rehearsals and performance (formal and community and engagement)
- Coordinates transportation for students to and from off-campus rehearsals and performances
- Attends weekly production meetings

### **Concert Office Intern**

*Eastman School of Music*

2017-2018  
Rochester, NY

- Planned logistics from all aspects for all series events (except Eastman Presents).
- Communicated independently with managers, artists, and school staff/faculty
- Proofed and assisted with production of the biannual publication "Encore" - the full schedule of the ESM concert office's productions.
- Primary organizer of the 2017 Holiday Sing, from execution to completion of event.

### **Department Assistant – Percussion**

*Eastman School of Music*

2016-2018

- Worked privately with undergraduate students in a mentorship setting
- Coached the Chamber Percussion Ensemble
- Created and implemented processes for percussion equipment transport to off-campus events
- Helped publicize studio events through social media and word of mouth

### **Dean's Advisory Council Member**

2013-2016

*Belmont University College of the Visual and Performing Arts*

Nashville, TN

- Invited by the Dean to serve as a student representative on the panel.
- Assisted administration in reorganization of concert scheduling.
- Consulted with administrative staff on matters of event publicity and advancement.
- Moderated panel discussions regarding the repurposing of university facilities in Spring 2016.
- Assisted in guest speaker searches for several events
- Moderated guest speaker forums that fostered cooperative work between the University and prominent local arts organizations.

### **Performance Positions**

#### **Principal Percussionist**

2017-2018

*Graduate Conducting Orchestra, Eastman School of Music*

- Determined personnel assignments and distributed percussion parts for weekly rehearsals of varying repertoire

#### **Section Percussionist/Timpanist**

2013-2016

*Nashville Philharmonic Orchestra*

- Toured with ensemble as a performer; managed transport and setup of all equipment
- Advocated for arts appreciation among non-core audience demographics

#### **Principal Percussionist**

2014-2016

*Wind Ensemble and University Symphony Orchestra, Belmont University*

Nashville, TN

- Organized section assignments for all concerts
- Scheduled outside sectionals when needed
- Responsible for organization and transport of equipment for touring performances

### **Volunteer Positions**

#### **Fundraising Volunteer**

2015

*Make Music Nashville*

Nashville, TN

- Assisted in organizing and publicizing the 2015 Benefit Concert for Make Music Nashville's Summer 2015 event

#### **Accompanying Musician / Prop Builder**

2014-2016

*Peculiar Parts Collaborative*

Nashville, TN

- Provided musical accompaniment for puppeteer ensemble.
- Assisted in prop building.

### **IT & Media Skills**

- Photography / Photo Editing
- Audio / Video Production and Editing
- Website production and editing
- Social Media
- Evernote
- Finale Music Notation Software
- Microsoft Word / Excel
- Google Docs / Sheets / Drive