

## Composite Repertoire List

### Solo Marimba/Xylophone

- Abe — Prism for Solo Marimba
- J.S. Bach — Suite No. 1 in G Major for Solo Cello  
Allemande
- Bach — Suite No. 2 in D minor for Solo Cello  
Prelude  
Allemande  
Gigue
- Bach — Partita No. 2 in D Minor for Solo Violin  
"Chaconne" All movements except
- Bach — Partita No. 1 in B minor for Solo Violin  
Corrente  
Double (Presto)  
Tempo di Bourree
- Bach (arr. Becker) — Partita No. 3 in E Major for Solo Violin  
Gavotte en Rondeau
- Burritt — October Night
- Cole — Bloom Suite for Marimba
- Druckman — Reflections on the Nature of Water  
I. Crystalline  
II. Fleet  
VI. Relentless
- Kaiser — Black Sphinx
- Kreisler (arr. Green) — Tambourin Chinois
- Miki — Time for Marimba
- Norton — Forsythian Spring
- Sammut — Four Rotations for Marimba
- Schwantner — Velocities
- Stout — Two Mexican Dances for Marimba
- Tanaka — Two Movements for Marimba
- Viñao — Khan Variations

### Works for Solo Snare Drum

- Burritt — Cooper
- Cirone — Etudes from *Portraits in Rhythm*
- Delecluse — Etudes from the following:  
Douze Etudes  
Keiskleriana Vol. 1
- Delecluse — Test-Claire

### Solo Snare Drum (continued)

- Macarez — Etudes from Snare System, Vol. 1
- Peters — Etudes from *Hard Times*
- Pratt — 14 Modern Contest Solos for Snare Drum
- Tompkins — Nine French-American Rudimental Snare Drum Solos: Vol. 1

### Works for Solo Timpani

- Beck — Sonata For Timpani
- Carter — Eight Pieces for Four Timpani:  
Saeta  
Improvisation  
Canaries  
March
- Firth — Etudes from *The Solo Timpanist*
- Goodman — Etudes from *Modern Method for Timpani*
- Igulsrud — Soundings
- Hochreiner — Etudes for Timpani Vol. 1 and 2

### Works for Solo Multiple-Percussion

- Greenstein — we shall be turned
- Xenakis — Rebonds A/B

### Chamber Music Works

- Boulez — Derive 2
- Chua - Mind Monkey
- Crumb — American Songbook IV: The Winds of Destiny
- Coll — Liquid Symmetries
- Gordon — Dry
- Glass — Train to Sao Paulo
- Lachenmann — Mouvement
- Stockhausen — Kreuzspiel
- Thomas — Selene
- Varese — Hyperprism
- Webern — Five Pieces for Orchestra

## Works for Percussion Ensemble

John Luther Adams — ...dust into dust...  
Alford — Froschteichmusik  
Becker — Mudra  
Beyer — IV  
Burritt — 180  
Burritt — Fandango 13  
Burritt — MAG 7  
Cage — Third Construction  
Cage — Six  
Celli — Snare Drum for Camus  
Condon — Fractalia  
Cole — Postludes for Bowed Vibraphone  
Curlee — Decay No. 1  
Fitkin — Hook  
Harrison — Canticle No. 1  
Higdon — Splendid Wood  
Kondo — A Volcano Mouth  
Laing — Garden Eight  
Maslanka — Crown of Thorns  
Pereira — tied to the past...  
Psathas — Kyoto  
Reich — Drumming  
Reich — Mallet Quartet  
Reich — Music for Pieces of Wood  
Reich — Nagoya Marimbas  
Rouse — Bonham  
Schickele — Percussion Sonata No. 1 "Aspen"  
Schnittke — Quartet for Four Percussionists  
Solomon — A View From Nowhen  
Tompkins — Blue Burn  
Treviño — Catching Shadows  
Udow — Abyss of Time  
Varese — Ionisation  
Viñao — Estudios de Frontera  
Wallin — Stonewave  
Westlake — Omphalo Centric Lecture

Westlake — Malachite Glass  
Xenakis — Persephassa  
Zappa — The Black Page (arr. Haas)  
Zappa — Let's Make The Water Turn Black  
Zappa — Peaches n' Regalia  
Zappa — RDNZL  
Zivkovic — Trio per Uno

## Notable Large Ensemble Repertoire Performed

Adams — Short Ride In A Fast Machine  
Berlioz — Roman Carnival Overture  
Berlioz — Symphonie Fantastique  
Bernstein — Symphonic Dances from West Side Story  
Bernstein — Symphony No. 1 "Jeremiah"  
Brahms — Piano Concerto No. 1  
Brahms — Symphony No. 2  
Borodin — Polovetsian Dances from *Prince Igor*  
Copland — Appalachian Spring  
Copland — Fanfare for the Common Man  
Dvořák — Carnival Overture  
Elgar — Enigma Variations  
Grainger — The Warriors  
Holst — The Planets  
Husa — Concerto for Percussion and Wind Ensemble  
Husa — Concerto for Wind Ensemble  
Husa — Music for Prague, 1968  
Mahler — Symphony No. 1  
Mahler — Symphony No. 3  
Mahler — Symphony No. 4  
Mahler — Symphony No. 6  
Maslanka — Symphony No. 4  
Maslanka — Symphony No. 8  
Mussorgsky (arr. Ravel) — Pictures at an Exhibition  
Orff — Carmina Burana  
Prokofiev — Symphony No. 5

Rachmaninoff — Piano Concerto No. 2  
Ravel — Daphnis et Chloe Suite No. 2  
Ravel — Rapsodie Espagnol  
Respighi — Pines of Rome  
Rimsky-Korsakov — Capriccio Espagnol  
Rimsky-Korsakov — Scheherazade  
Shostakovich — Symphony No. 5  
Schwantner — and the mountains rising  
nowhere...  
R. Strauss — Ein Heldenleben  
Stravinsky — Firebird Suite (1911 version)